



# ARMISTICE EP

MISSION BELLS  
CITY LIGHTS CRY  
JEB RAND  
NEON LOVE  
GOD WILL GET HIS MAN

# MISSION BELLS

I CAN STILL FEEL YOU THERE  
ARE WE TANGLED IN TIME SOMEWHERE  
AND IT'S BEEN A WHILE SINCE YOU'VE BEEN 'ROUND HERE  
SINCE YOU LOCKED ME IN SOME DEVASTATED STARE

OH THEN WE COULD RING OUT LIKE MISSION BELLS  
ACROSS THE YARD WE KNEW SO WELL  
COME ON COME ON GIVE ME MY TURN  
TO SING ONCE MORE  
AND LET IT BURN

'CAUSE I'M  
I'M JUST NO GOOD  
SO LEAVE ME, AS YOU SHOULD  
AND SURRENDER TO SOME UNHOLY WAR  
'CAUSE WE FORGOT WHAT WE FIRST CAME HERE FOR

OH THEN WE COULD RING OUT LIKE MISSION BELLS  
ACROSS THE YARD WE KNEW SO WELL  
COME ON COME ON GIVE ME MY TURN  
TO SING ONCE MORE  
AND LET IT BURN

COME ON COME ON COME ON NOW YOU SING IT  
LAYING ME LOW IN BELLS THAT COME RINGING AND,

WE COULD RING OUT LIKE MISSION BELLS  
ACROSS THE YARD WE KNEW SO WELL  
COME ON COME ON GIVE ME MY TURN  
TO SING ONCE MORE  
AND LET IT BURN

# CITY LIGHTS CRY

AND DON'T TAKE THAT CUT  
IT'S NOT YOU THAT GETS HURT, TONIGHT  
A LET ALONE DANGER, PEACE OF MIND IS NOT HARD TO FIND

I HEARD YOU WERE LONELY  
IS IT WORTH MAKING ME THE FOOL  
FOR TRUSTING YOUR HALO  
AND THOSE TALES THAT BECAME TOO CRUEL

I'LL LEAVE YOU FOR SOMEONE TONIGHT  
THE SHAPES OF THE CITY LIGHTS, BURNING TOO BRIGHT  
AND I KNOW YOU WON'T RUN, YOU WON'T CHASE ME THERE  
AND THAT GETS TO ME MORE AND MORE EVERY DAY

BUT YOU CLAIMED THAT I WAS MORE THAN A MAN  
AND SECONDS 'TIL NOW YOU STILL LOVED WHO I AM  
AND DARLING I WILL RUN, I WILL CHASE YOU THERE  
IN TIME YOU WILL LEARN THERE'S US AND THEM

AND DON'T TAKE THAT WALK  
IT'S NOT YOU THAT STEPS BACK, TONIGHT  
YOU FOUGHT WITH THOSE DEMONS  
AND THE FEARS THAT WERE LEFT, INSIDE

THIS HEART OF MINE WHISPERS  
THAT I'M NOT DONE WITH WHAT I CALL THE PAST  
AND I TRUST YOUR HALO  
AND THOSE WORDS THAT MADE UP YOUR MIND

...

AND DON'T TAKE THAT CUT  
IT'S NOT YOU THAT GETS HURT, TONIGHT  
AND ALONE DANGER, PEACE OF MIND IS NOT HARD TO FIND

...

# JEB RAND

JEB RAND  
RUNNING FROM BULLETS OF HIS PAST  
JUMPING FROM ROCK TO ROCK JUST OUT OF GRASP  
ORPHANED BOY COMING IN SHIPS ACROSS THE SEA  
MEMORY IS WHAT YOU KNOW NOT WHAT YOU SEE  
PLEASE UNDERSTAND

JEB RAND YOU'RE A WANTED MAN  
SHOT DOWN BY YOUR BROTHER'S HAND  
JEB RAND RUN OUT OF THIS LAND  
'CAUSE THEY WON'T STOP 'TIL YOU CAN UNDERSTAND

JEB RAND  
FIGHTING TIME WITH ALL HIS MIGHT,  
A DESERT WIND BLOWS TEN THOUSAND GUNS  
BLAZING IN THE NIGHT  
SO PLEASE UNDERSTAND

JEB RAND YOU'RE A WANTED MAN  
SHOT DOWN BY YOUR BROTHER'S HAND  
JEB RAND RUN OUT THIS LAND  
'CAUSE THEY WON'T STOP 'TIL YOU CAN UNDERSTAND

SO PLEASE UNDERSTAND

JEB RAND YOU'RE A WANTED MAN  
SHOT DOWN BY YOUR BROTHER'S HAND  
JEB RAND RUN OUT THIS LAND  
'CAUSE THEY WON'T STOP 'TIL YOU CAN UNDERSTAND

# NEON LOVE

THESE WORDS, SCARE YOU TO DEATH  
AND PAINTED RED WERE MY AMENDS  
AND THERE'S NO GHOST IN SIGHT  
ON NAVARIN STREET, TONIGHT

SO IN THE NIGHT WAS A NEON LOVE  
THAT SHUN DOWN, THE BEDSIDE

IN THE NINTH IN A HEATED FIGHT  
CAME A SIGN THAT IT WAS TIME

TIME, TO LAY IT DOWN  
INTO THE GROWN, THE PAST THAT BOUNDS  
BOUND UNTO THE WRIST  
SO NOT TO RISK MISSING MISERY'S KISS

SO IN THE NIGHT WAS A NEON LOVE  
THAT SHUN DOWN, THE BEDSIDE

IN THE NINTH IN A HEATED FIGHT  
CAME A SIGN THAT IT WAS TIME

IT WAS TIME, IT WAS TIME

...

# GOD WILL GET HIS MAN

OH MOURNING MORNING COMES  
LOVE STAYS FURIOUS  
I'LL PRAY, OH, PAIN BE DONE  
'CAUSE ALL YOU HAVE IS GONE

SO HOLD ON TO THAT OTHER HAND  
'CAUSE GOD WILL GET HIS MAN  
THERE MUST BE SOME KIND OF CIRCUMSTANCE  
WHEN GOD WILL GET HIS MAN

AGAIN

OH SOUTHERN COMFORT COMES  
AND WHILE I WAIT, I BLEED  
I'LL TRY TO CHANGE YOU, BOY  
BUT ON MY FAITH YOU'LL FEED

SO HOLD ON TO THAT OTHER HAND  
'CAUSE GOD WILL GET HIS MAN  
THERE MUST BE SOME KIND OF CIRCUMSTANCE  
WHEN GOD WILL GET HIS MAN

AGAIN

OH THERE MUST SOME CIRCUMSTANCE  
WHEN GOD WILL GET HIS MAN  
HOLD ON TO THE OTHER HAND  
WHEN GOD WILL GET HIS MAN

AGAIN

# CREDITS

ARMISTICE IS BEATRICE MARTIN & JAY MALINOWSKI

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MIXED BY JEFF CHESTEK

MASTERED BY RYAN MOREY AT RYEBREAD MASTERING

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DESIGN AND LAYOUT: VANDA DAFTARI

ARMISTICE FEATURING MARIACHI EL BRONX:

JOBY J. FORD - VIHUELA, GUITAR, UKULELE, PERCUSSIONS,  
BACKGROUND VOX

JORMA VIK - DRUMS, PERCUSSIONS

RAY SUEN - VIOLIN

BRAD MAGERS - HORNS

KARLA TOVAR - GUITARRONE